

## SERGIO ASCHERO RECOGNITIONS

"I am pleased to certify Sergio Aschero's musical gifts. His musical maturity goes beyond his few years and I believe him worthy of a scholarship."

Leda Valladares, 1965 Argentinean ethnomusicologist

"Although, because of my age, I am far from Sergio Aschero's very original stance, I wish to testify my appreciation for his value in the research of new horizons for the writing of the music of our time."

Juan Carlos Paz, 1967 Argentinean composer

"I am pleased to recommend Sergio Aschero in a special way. I appreciate the musical and creative talent of the applicant and believe him to be worthy of the scholarship he is applying for."

Ljerko Spiller, 1968 Argentinean violinist trainer

"Your work is a compelling reality in new music and I am confident that from your experiences nothing can continue as before."

Darius Milhaud, 1.970 French composer

"Aschero is a call to the best sources of communal artistic nobility."

Ramón Barce, 1.972 Spanish composer

"We consider that Maestro Aschero's systematic work should be used in the general system of musical education."

Moscow Virtuosi, 1.992 Russian concert pianists

Vladimir Spivakov Russian conductor and violinist

"I predict enormous success for his invention, and I believe that music will benefit from his contribution."

Mario Koppers, 1.996 South African musicologist

"What I find remarkable about his contribution is the scientifically that serves as a framework for his writing and his enormous synthesising power in terms of the language he proposes. I am really surprised by his analytical and resolute capacity in a subject as complex as that of the semiotics of music."

Daniel Barenboim, 2.007 Argentinean orchestra conductor.

"Aschero's Numerofonia, as I have said several times, is an object of peace, a space of non-conflict, that unites and expands, that includes and signifies. It forces unbreakable bonds, maintains the instincts of life, arises from seeds that reproduce in trees bordered by fractal branches, in a kind of stairway to heaven!"  
Fernando Costa, 2,024

Portuguese orchestra conductor and musicologist.  
And I would like to add the recognition of British astrophysicist Stephen Hawking, (2,000), who sent me a message congratulating me for my musicological quest based on science.

### FINAL REFLECTION

"The past is present in what I did, the future is present in what I will do, and the present, which is the only thing present, at this moment, is already gone".  
SERGIO ASCHERO