

NUMBERPHONY (TRAJECTORY)

- -Creation of the Associazione Scienzarte Aschero under the direction of Professor Arianna Capozzolo. (Italy) (since 2.000...)
- Together with Professor Mirta Karp we have carried out the teaching training in Aschero's Numberphony and supervision of the following:
 - -Music Training Workshop in Aschero's Numerofonia in the city of Assisi (Italy) (2.004).
 - -Musical Trainers Workshops in Aschero's Numerofonia for young people of the Wichí indigenous community in the town of El Potrillo, province of Formosa (Argentina) (from 2.004 to 2012).
 - **-Aschero's Numberphony is declared of Cultural Interest by the Legislature of the City of Buenos Aires (Argentina) (2005).**
 - -Creation of the First Latin American Center of Aschero's Numberphony directed by Professor Pia Lombardo (Uruguay) (since 2006...)
 - -Creation of the Aschero Center of Numberphony under the direction of Maestro Fernando Costa (Portugal) (since 2009...).
 - -Through the training in Aschero's Numberphony of Professor Angélica Mitre and her management, the creation of the First Mexican Center of Aschero's Numberphony(Mexico) is initiated in Chihuahua (since 2011...).
- Sergio Aschero has been invited by TED x Buenos Aires to give a lecture on Numerofonia (Argentina) (2011).
- Through the management of the Gran Chaco Foundation of Formosa, Professor Mirta Karp and the Doctor in Musicology Sergio Aschero gave several Training Workshops in the Numerofonía for the indigenous Toba people of various localities, in the city of Ingeniero Juarez, with the aim of creating a songbook (Argentina) (since 2011...).
- Creation of the Centro de la Numerofonía de Aschero under the direction of Professor Bárbara Aguilar (Chile) (since 2.012...).
- Conference and Formative Workshop at the Centro Numerofónico Oído Absoluto directed by Professor Carla Canto in Olivos (Argentina) (2.012).
- Training Workshops of the Numerofonia organized by the Gran Chaco Foundation of Formosa with the Wichí and Toba native communities with the creation of a mixed bilingual choir (Argentina) (since 2.016...)
- Training seminar on Numberphony in Ibagué and creation of the Colombian Center of Aschero Numberphony by Professor Mayra Alejandra García Suaza and Professor Fredy Geovanny Sánchez (Colombia) (since 2.016...).
- Opening of a Music Center where Aschero's Numberphony is taught under the direction of Professor Aura Victoria Guerrero Borges (Venezuela) (since 2.017...).
- Opening of a Music Center where Numerofonia is taught under the direction of Professor Yubetzy Toledo (Puerto Rico) (since 2.020...)
- Music Room (Music School) in Lisbon starts to apply Aschero's Numberphony(Portugal) (since 2.024...)

- Numberphony's first book "La nueva imagen de la escritura musical" theory and practice is published in Spain under the publishing house UNO (2.024).